



GENSIX
PRODUCTIONS

Alien Compendium

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for
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Overview

When President and CEO of GenSix Productions, Steve Quayle, commissioned our Director of Antiquities, Jesse G. and our archeological team in Mexico to search out artifacts linking aliens to the Aztecs, Mayans, Toltecs and Egyptians, he had no idea that such stunning discoveries had been made almost 80 years before.

Back in 1944, German expat Waldemar Julsrud was a well-respected and admired merchant in Acambaro, Mexico. Like the numerous artifacts that our team has recovered over the last couple of years, Julsrud found over 33,500 artifacts very similar to the ones that our team has uncovered. Some of his discovery included ancient pottery and to give you an idea of the significance of his find, and ours by comparison, the University of Pennsylvania did radio-carbon dating and additional tests on some that pottery. Astonishingly those artifacts were determined to have been crafted in approximately 4,500 BC. That makes them 6,500 years old!

Why that piece of information is critical is because Acambaro is also almost exactly where our second expedition found the artifacts that we recovered on camera. And if Julsrud's artifacts were that ancient, it stands to reason that the ones that our team dug out of the ground are just as old, if not older, given the depth that some of them were removed from. And many of the artifacts Waldemar found sound nearly identical to some of the ones our team has recovered. In the 1944 discovery there were statues that were anywhere from six feet to one inch long which were made of ceramic, stone, jade, and obsidian. As the following pictures depict, our team has recovered very similar relics right down to the obsidian knives.

Where GenSix' first expedition explored the central Mexican region in the midst of Cartel country, our second expedition concentrated more in the Mexico City region. Between the two digs, we saw a significant difference between finds. Central Mexico presented artifacts that were more closely associated with ancient Aztecs, Mayans and Aliens with pyramids and UFOs in the background. However the finds from the Mexico City region turned up depictions of Toltecs interacting with aliens and Egyptians as well as containing Egyptian iconography.

Not all of Julsrud's finds in 1944 were similar to our team's discoveries. For instance, he also found strange representations of what looked like Bigfoot, sea monsters and what looked like dinosaurs, as well as animal-human

hybrids. And, just like the artifacts from our first expedition, there were also reptile like creatures that were sexually interacting with humans and many the artifacts showed them eating people. He also uncovered the skeleton of a mammoth and the teeth from an extinct Ice Age horse. There were also several human skulls unearthed and other ceramic artifacts with some baffling depictions which words cannot describe. Similarly, his artifacts showed a wide variety of depictions of various races represented in the artifacts. There were Egyptians, Sumerians, dark skinned people such as Africans or Caribbeans, Asians, as well as Caucasians with beards.

Primarily Julsrud stored all of these artifacts in his home and even enlarged it to accommodate all of them. Understandably such a find garnered the interest of the archeological and scientific communities at the time and over the years the German had several scientific and intellectual visitors in his home who wanted to view the relics. It was one such visitation from a group from a different university who said that after viewing the artifacts they determined that they must be authentic and not reproductions. What is curious, when it was disclosed to them where they were unearthed, they quickly refused to speak further on the issue.

Artifacts continued to be unearthed throughout the years and bolstering the validity of the finds notable professor of history and anthropology at the University of New Hampshire, Charles Hapgood, sought to quench his and the world's skepticism on the fantastic finds by traveling to Julsrud's site in both 1955 and 1968. His 1955 visit was well known because on that expedition he physically saw some of the artifacts being unearthed and even assisted and directed workers where to shovel.

We at GenSix know exactly how Julsrud must have felt about sceptics. Our own contemporaries have tried to discredit our team's findings by saying they were frauds and could in no way be in as good as shape as they are after being in the ground for thousands of years. This is why, at great expense, Steve Quayle has painstakingly had every moment of our recent expedition captured on film – To silence those critics with a Smithsonian mindset once and for all.

Speaking of the Smithsonian, shortly after news got out after Julsrud's find, the organization outright dismissed the discovery as an elaborate hoax without even examining the relics! However, it was later discovered that they in fact secret sent American archaeologist Charles C. DiPeso in 1952 to superficially "examine" the collection and try to discredit the artifacts, which he outright declared to be a fraud. His efforts were so blatantly dishonest that the well-known and highly respected archaeological investigator at the time, John H. Tierney pointed out that DiPeso's examination entailed his "inspecting" all 32,000 pieces in less than four hours. That means that he would have had to inspect more than 133 artifacts per minute! So much for "minutely" examining them as he claimed.

Unsurprisingly, when Tierney tried to use The Freedom of Information Act as evidence to show the Smithsonian's efforts to discredit the find, nearly all of the Smithsonian's case files on Julsrud's discovery had disappeared.

But the Smithsonian's reach is long and despite earlier determining "the apparent scientific legality with which these objects were found" Mexico's Instituto Nacional de Antropologia e Historia later stated that relics were too fantastic in nature to believe and declared them to be a hoax.

Sadly, eventually Julsrud died and the government came in and confiscated all of the artifacts and his house was sold. Today there is a small museum in Acambaro bearing Julsrud's name, however only a few trinkets are on display for the public to see. None of the larger or more controversial pieces are anywhere in sight. But our deep black sources have found them. They are currently in the bowels of the Smithsonian, never to be seen again.

Most, but not all, of our artifacts have been seen by Steve's listeners, viewers, and subscribers at one time or another. But the purpose of compiling this Compendium is to categorize these finds in such a way as to give a clearer understanding of the types and classes of species and vessels used by the Aliens.

What we see in these depictions are repeated representations of the same kind of creatures, over and over again. In addition, we find that no matter what area the artifacts are recovered from, Central or the Mexico City area itself, the creatures are the same. This tells us the obvious creators of these artifacts are not one individual but several and that they had physical contact from various "alien" creatures over a broad span of time.

It is Steve's desire to provide his audience with the information they need to resist the Great Deception when these beings start showing up again in public. Because you have been forewarned, it is his hope that despite their lying words and wonders, you will know exactly what they are and who sent them.

The categories and grouping of aliens are not definitive by any means but are generally placed together in the same section for you to compare them to one another. Also keep in mind that these artifacts come from virtually all over Mexico and yet, as you will see, there are several reoccurring patterns with the Alien's appearances.

Lastly, our archeological team is continually seeking out new artifacts and it is our intention to compile additional pics for Steve's audience. Keep an eye out for updates.

Grays

The creatures in this section have the same kind of facial features that are associated with what are called “Grays” however, as you will see there is a wide variety of these kind of aliens.



Child Alien





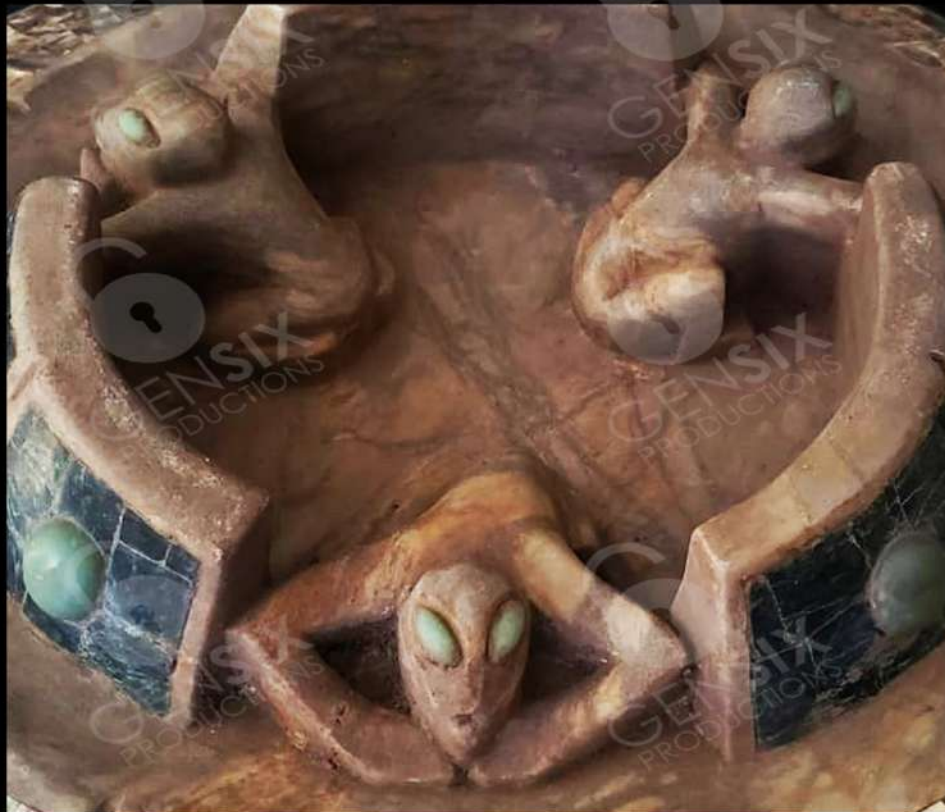
In the complete statue, this Alien appeared to be a slave or a captive.











Here is an example of how difficult it is to classify these beings; are they Grays or Reptilian?













This appears to be an albino species.









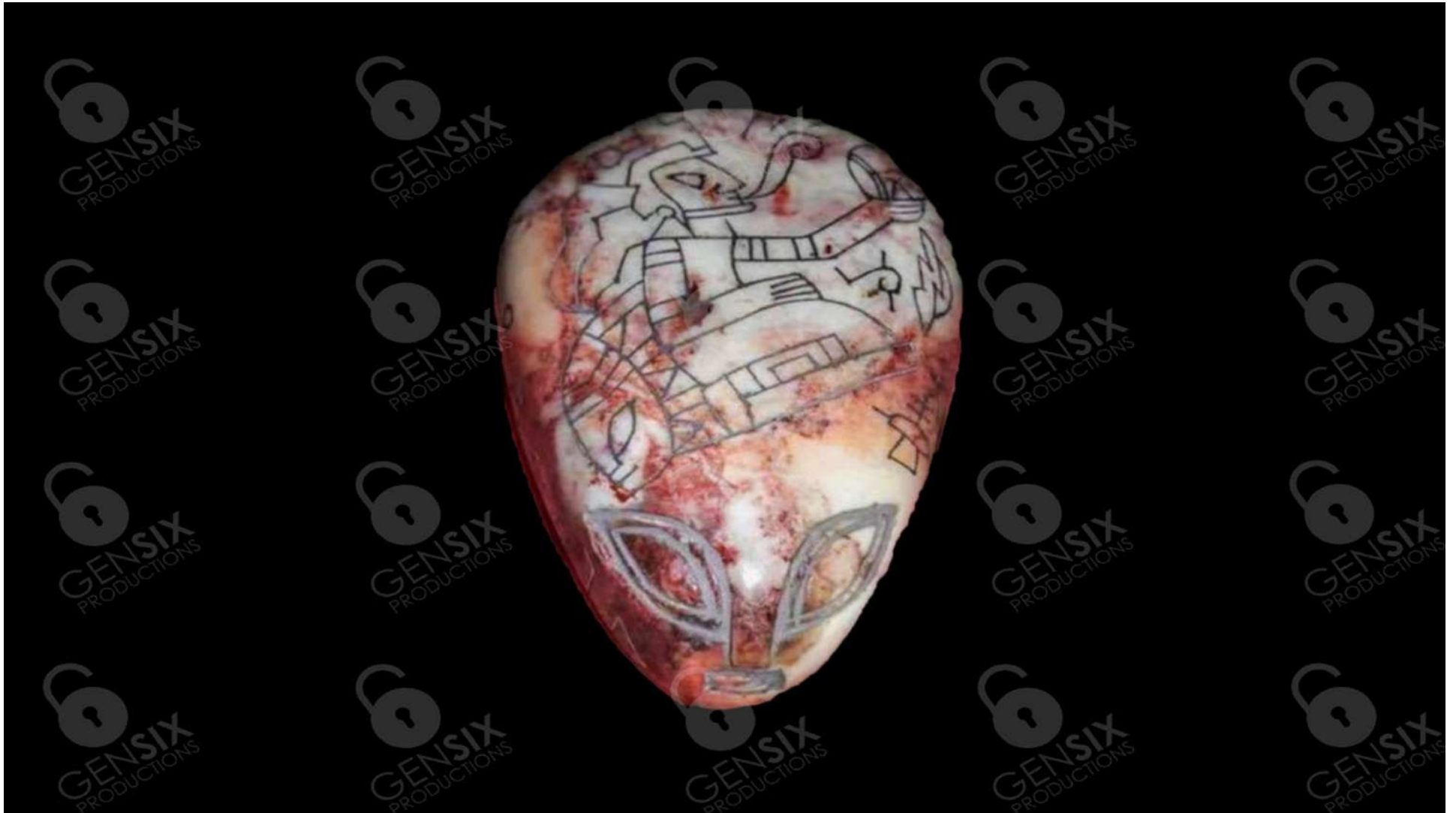


A pregnant Alien giving birth.





Early on, Steve pointed out that it was the Aliens who taught the Aztecs human sacrifice. This Alien has another Alien's head in his lap.





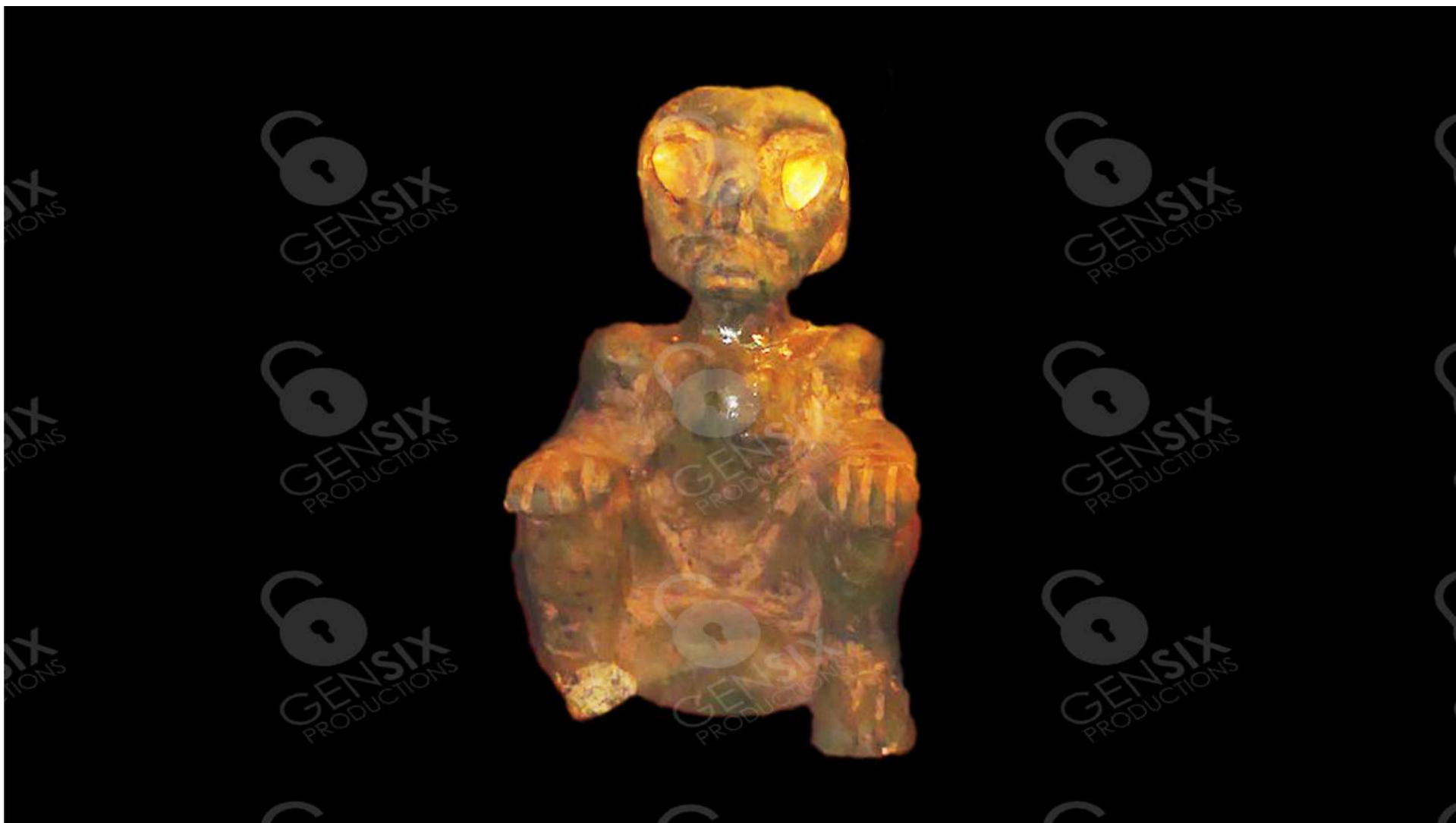
Insectoids

This section contains Aliens with insect like qualities. However, as you will see, even within this section there are several different types.



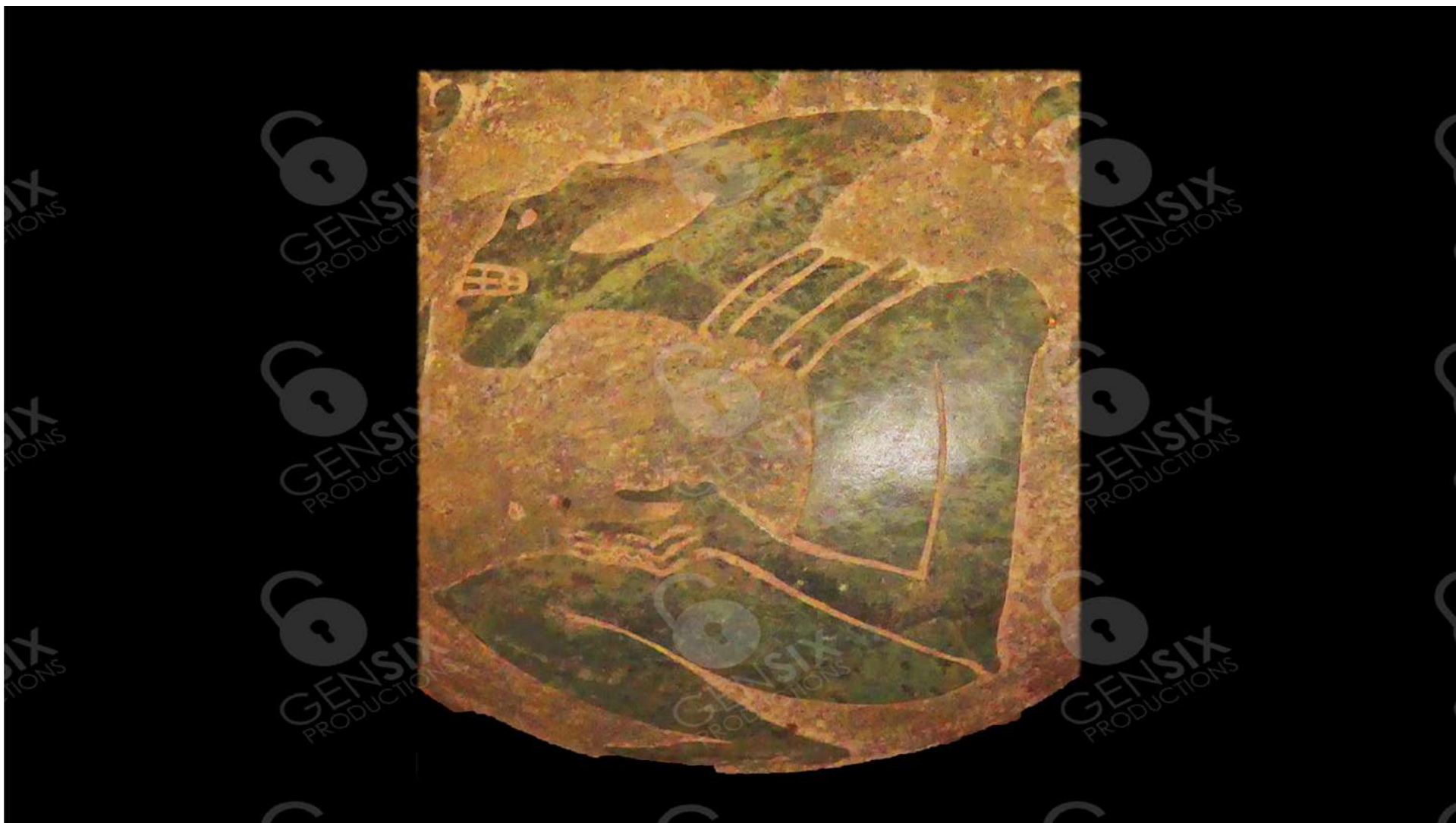














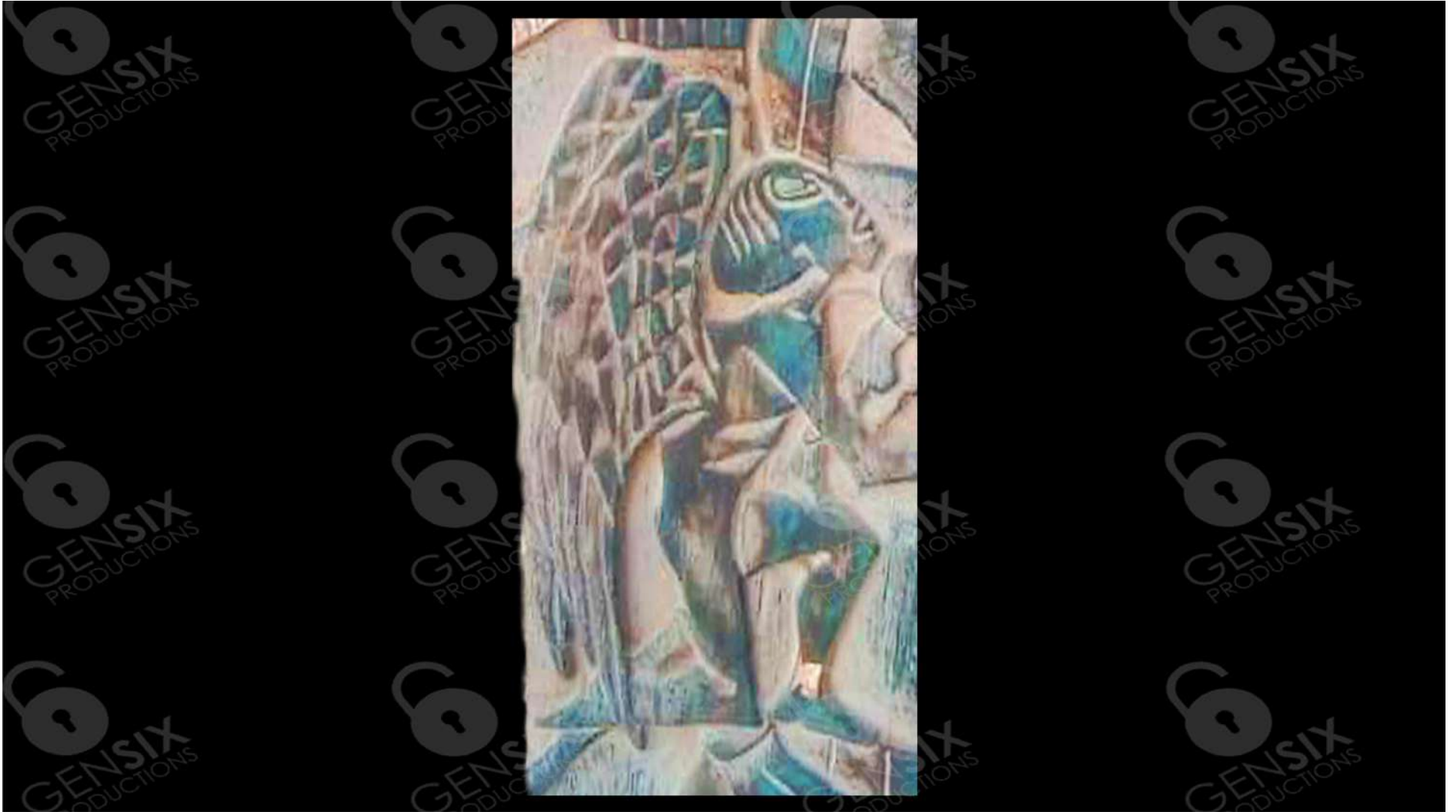












It is very curious that several depictions of these aliens show them with wings like Angels.

















The panel that this picture was taken appeared to show a celebration of some type. Notice the two creatures dress.











It is difficult to discern if this is a sacrifice or this creature is being treated by some kind of doctor.









A conehead baby Alien baby is being born on the left while the mother is fixated on the spacecraft.









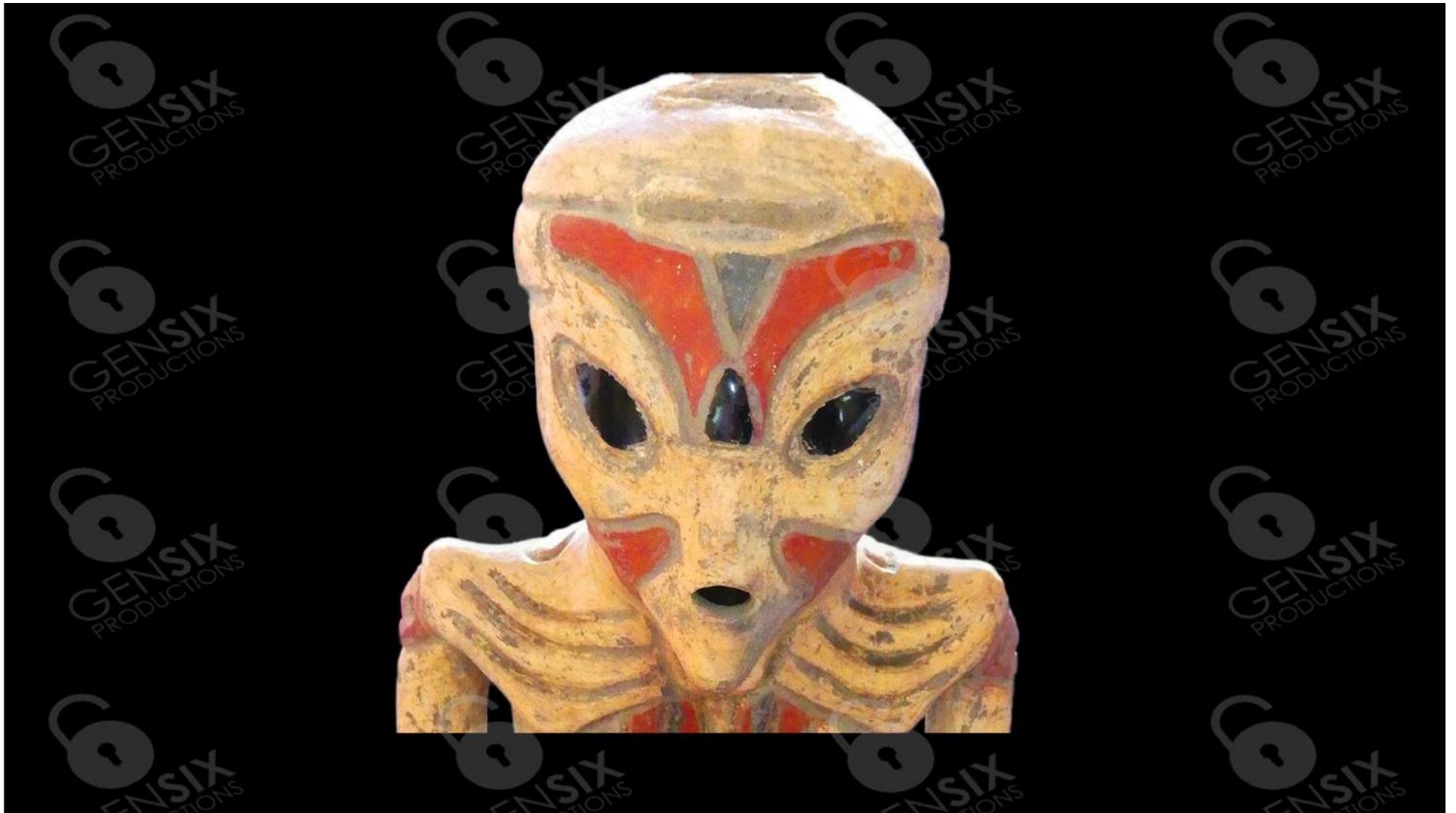






According to the panel above, these creatures appear to be in a battle with Aztecs.





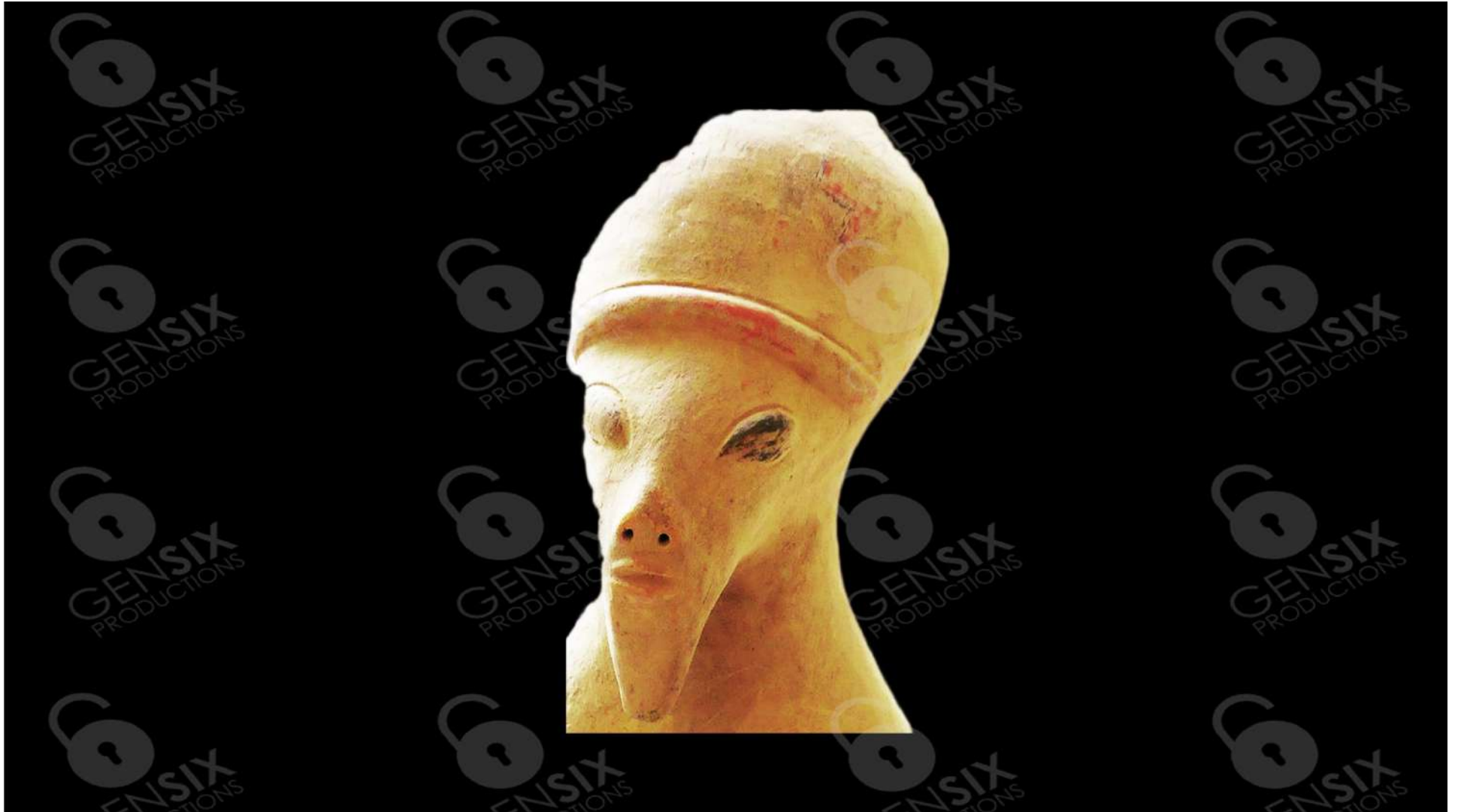
Reptilian



































The above depiction is one of those repeating patterns. These creatures do not appear to have legs, but rather a tail. In other depictions they appear to float or fly.



Clearly not human, but notice the close and the human like features.



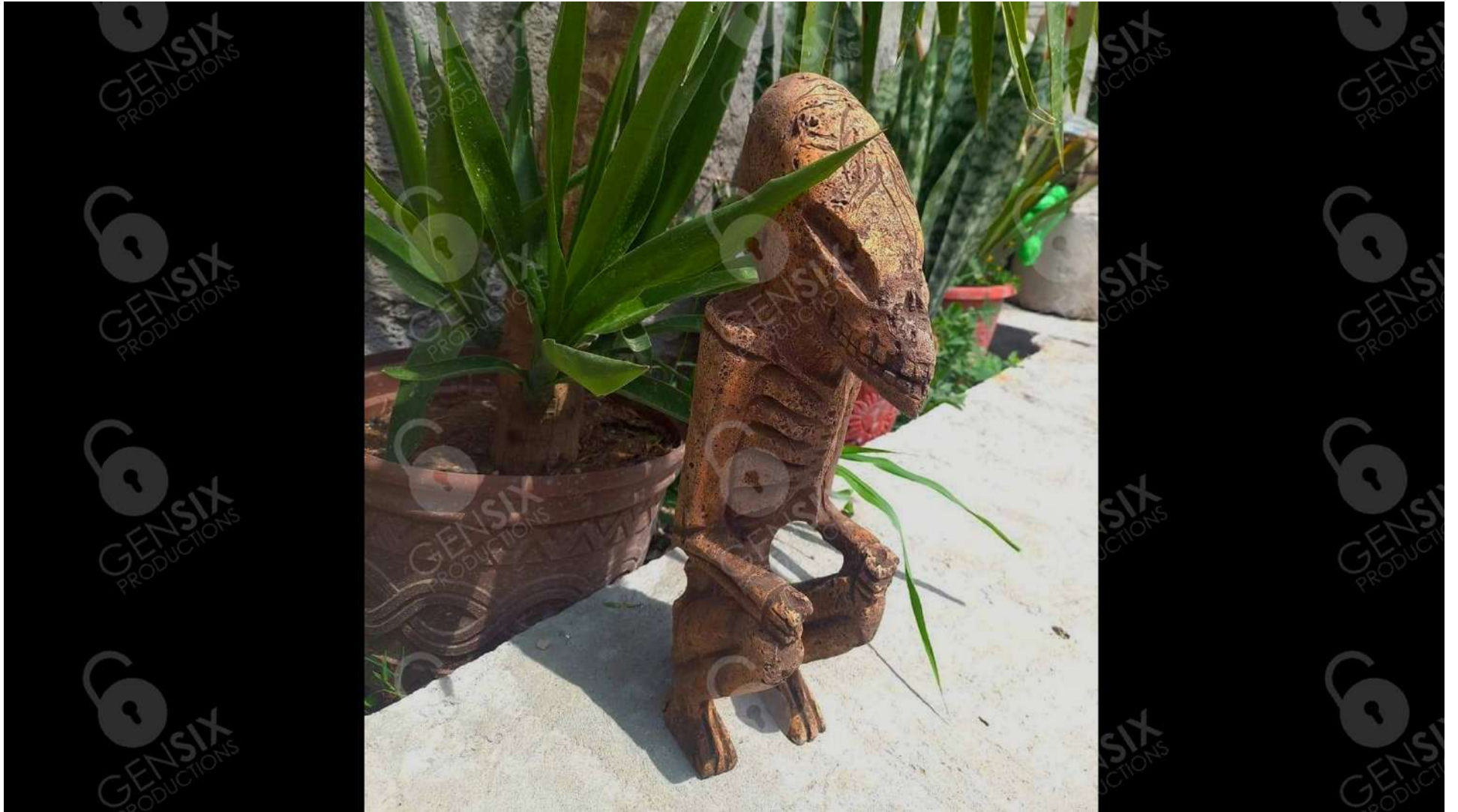


This Alien appears to be spewing something out of his mouth.

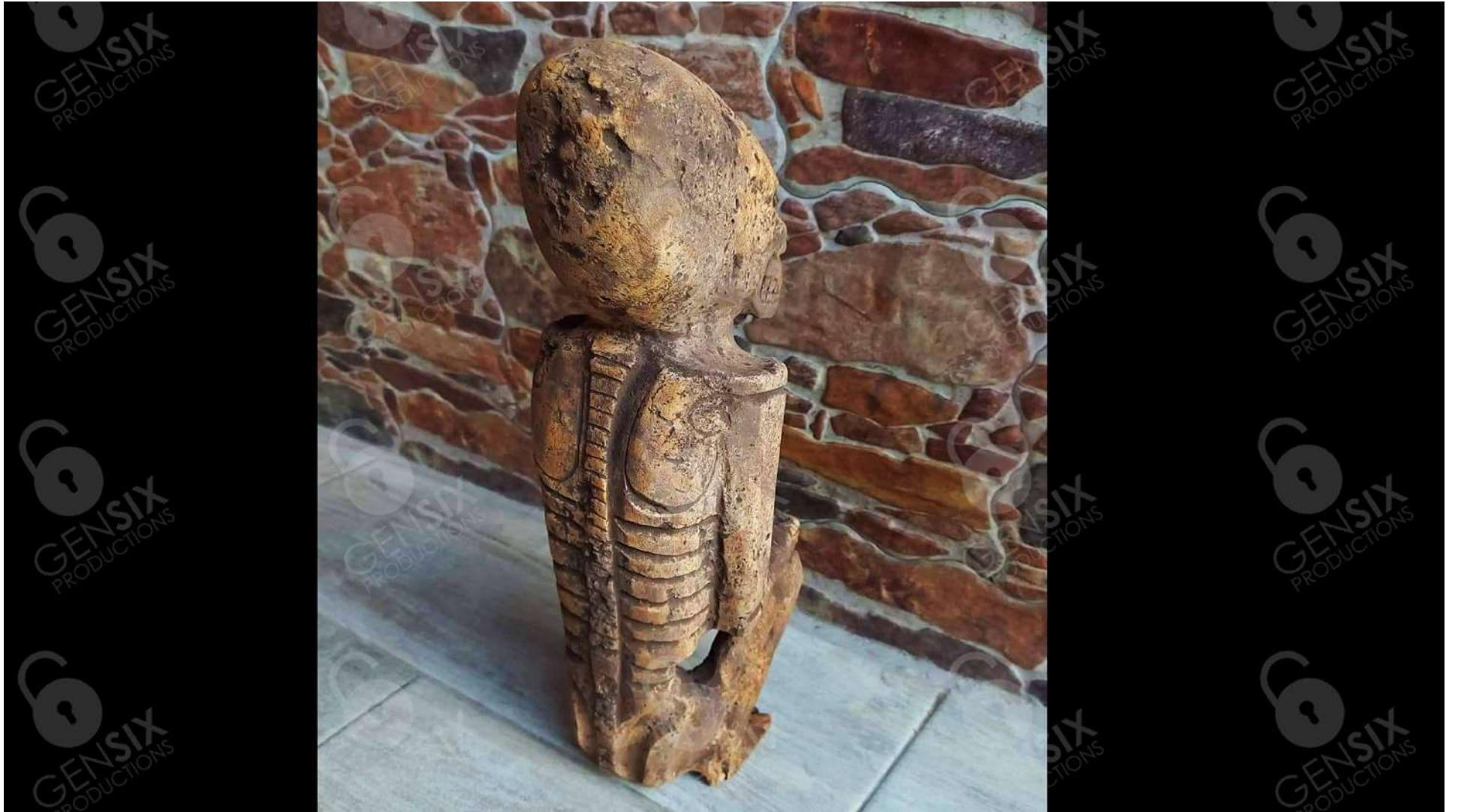
Exoskeleton

Exoskeletons is a broad category which may be more applicable for some creatures than others.















Panel Found in Central Mexico



Statue Found in Area of Mexico City



Notice the white sticks that appear to be a sophisticated tool of some sort.



Notice the creature on the bottom left. It looks very much like the statue of the same type of creature our team uncovered in our most recent expedition.









Again, this creature appears to have a tail but no legs.

Elongated Heads

















Notice the elongated head Aliens in the eye sockets of this skull. They appear to be whispering into his brain.







Again, a winged, elongated head Alien with no legs, but a tail instead.



This winged, elongated head Alien does appear to have legs.







This winged Alien also had an elongated skull but he also had legs.







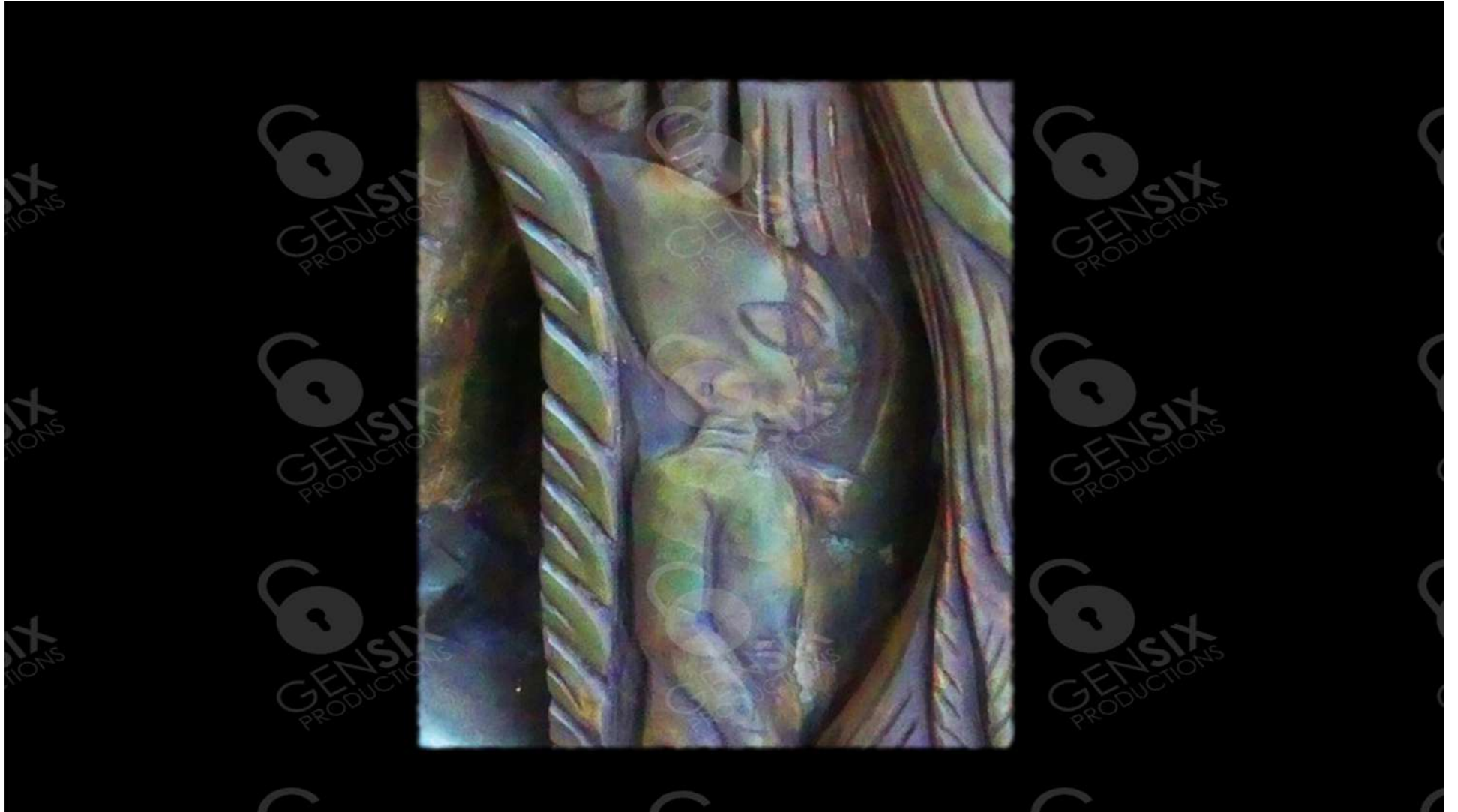




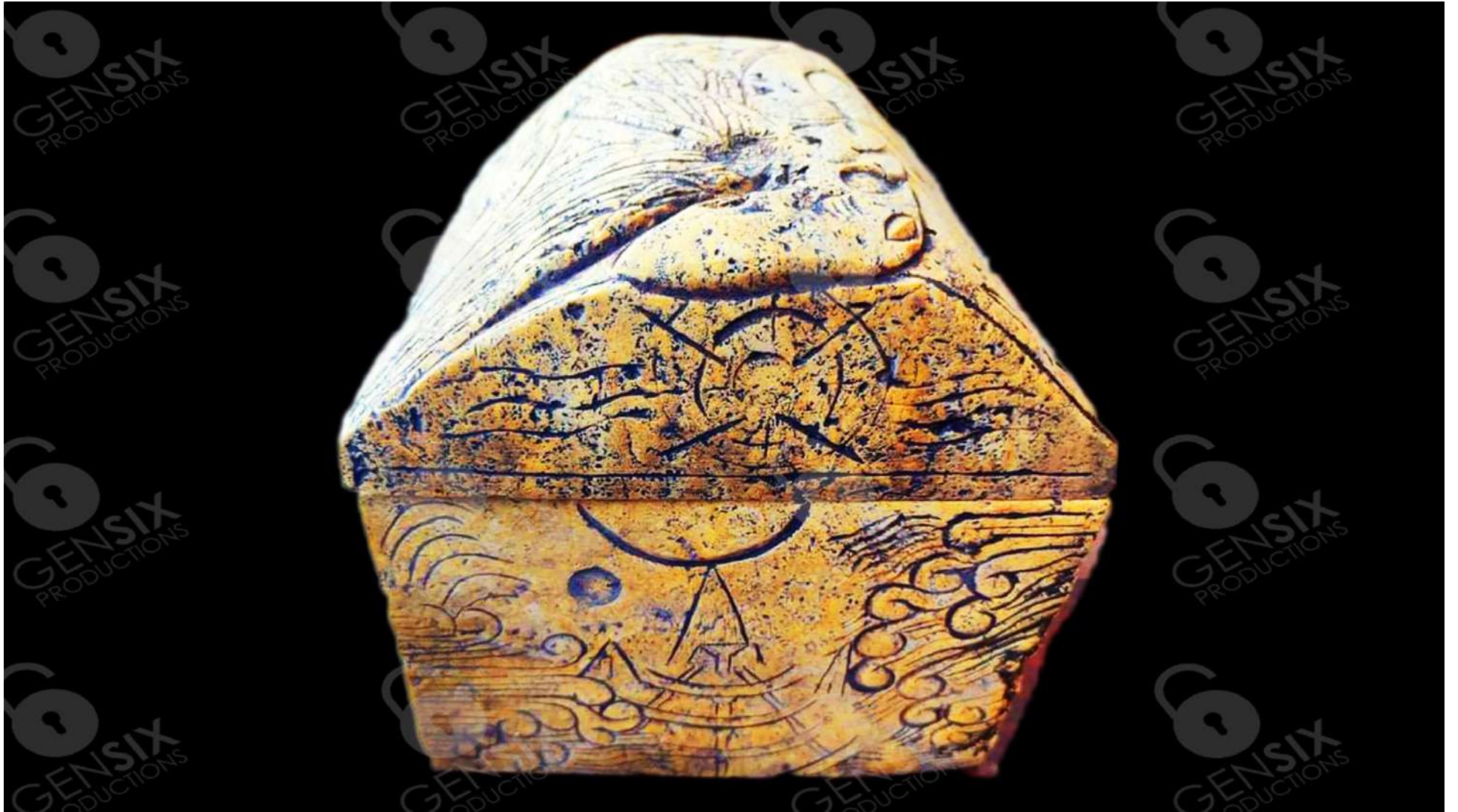
















Again, elongated head Aliens with tails flying, some with wings and some without. The Alien on the left appears to be a warrior Alien with legs. Also notice the DNA strand highlighted in yellow.





The Alien on the left appears to be different than the others and is some kind of bird Alien with wings and a tail. Also, the Alien in the center appears to be holding a bag of some sort that is often seen and is thought to represent technology that the Fallen Angels have given to mankind.



Again, notice the technology bag being held.

























While there are a number of Alien species with elongated heads, some appear to be more pronounced than others as depicted above.

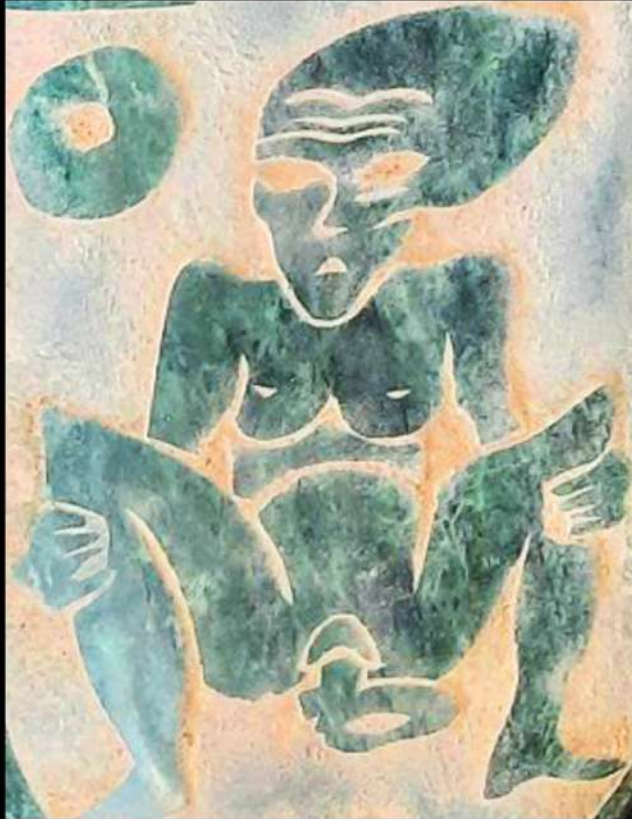




This is a dagger that has been zoomed in on for better examination. The weapon is thought to have been used in human sacrifice.



This is the top of another dagger. Notice it appears to be an elongated head Alien with his hands outstretched like he is worshipping.



This appears to be an Alien mother giving birth to a conehead baby.



Again, elongated head Aliens with wings and a tail.



This creature appears to be not only an elongated head Alien, but specifically a conehead Alien. Back in the 70's, Saturday Night Live used to do comedy skits with coneheads. Not so funny after all!



Misc. Aliens



This “Alien” has an eerie likeness to Baphomet who represents Satan but all indications are that this panel was buried for hundreds, if not thousands of years.





This Alien appears to be fishlike creature and is wearing some sort of technology, perhaps to allow it to breath out of the water.



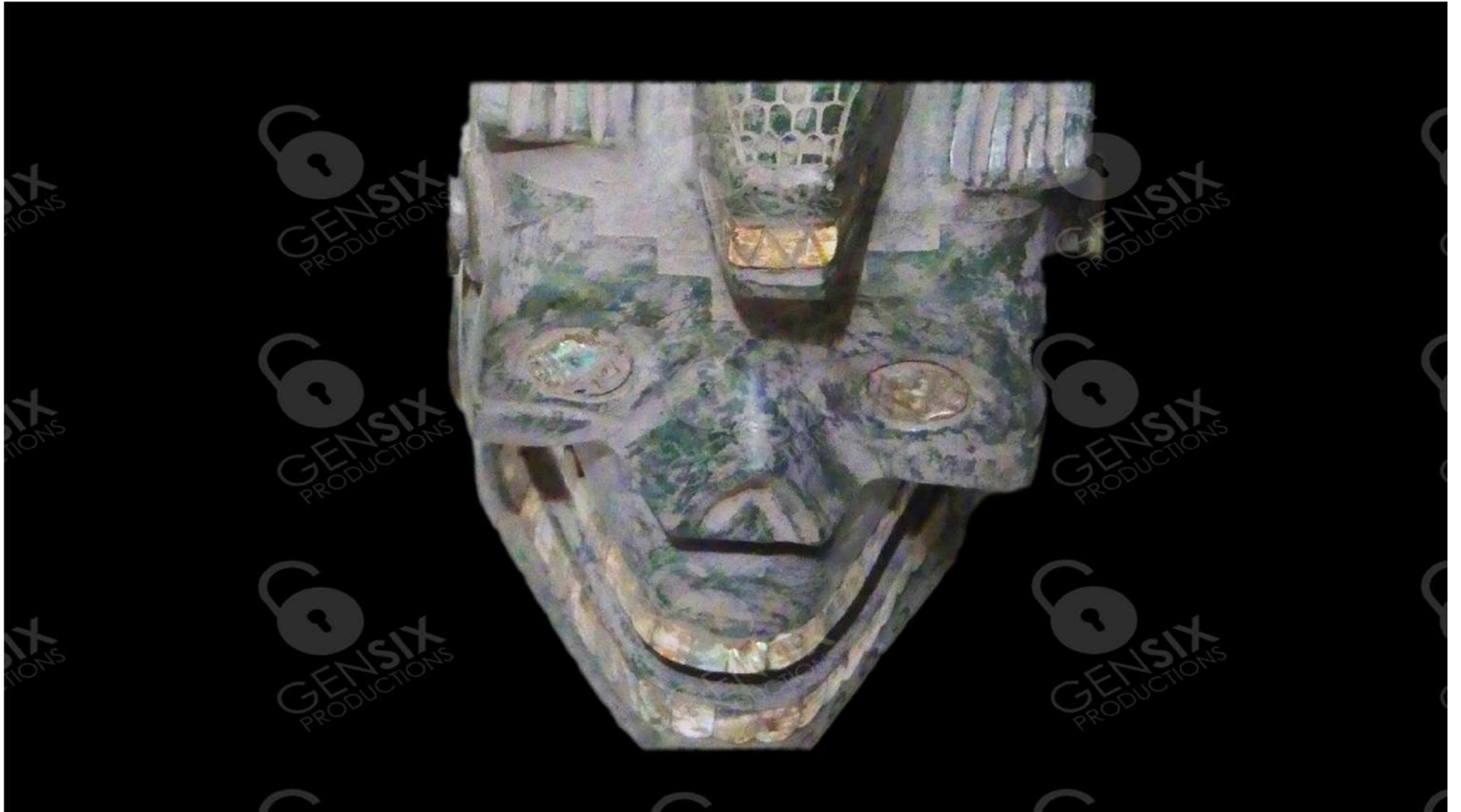
























This Alien appears to have a pig nose, but also looks like a cat with serious horns that turn down.





When this mask was cleaned up, there appeared to be constellation maps and glyphs decorating it.









Aztec Women Having Conehead Babies











On the panel that his picture was taken from, there appeared to be several Aliens attending to and worshipping this creature.







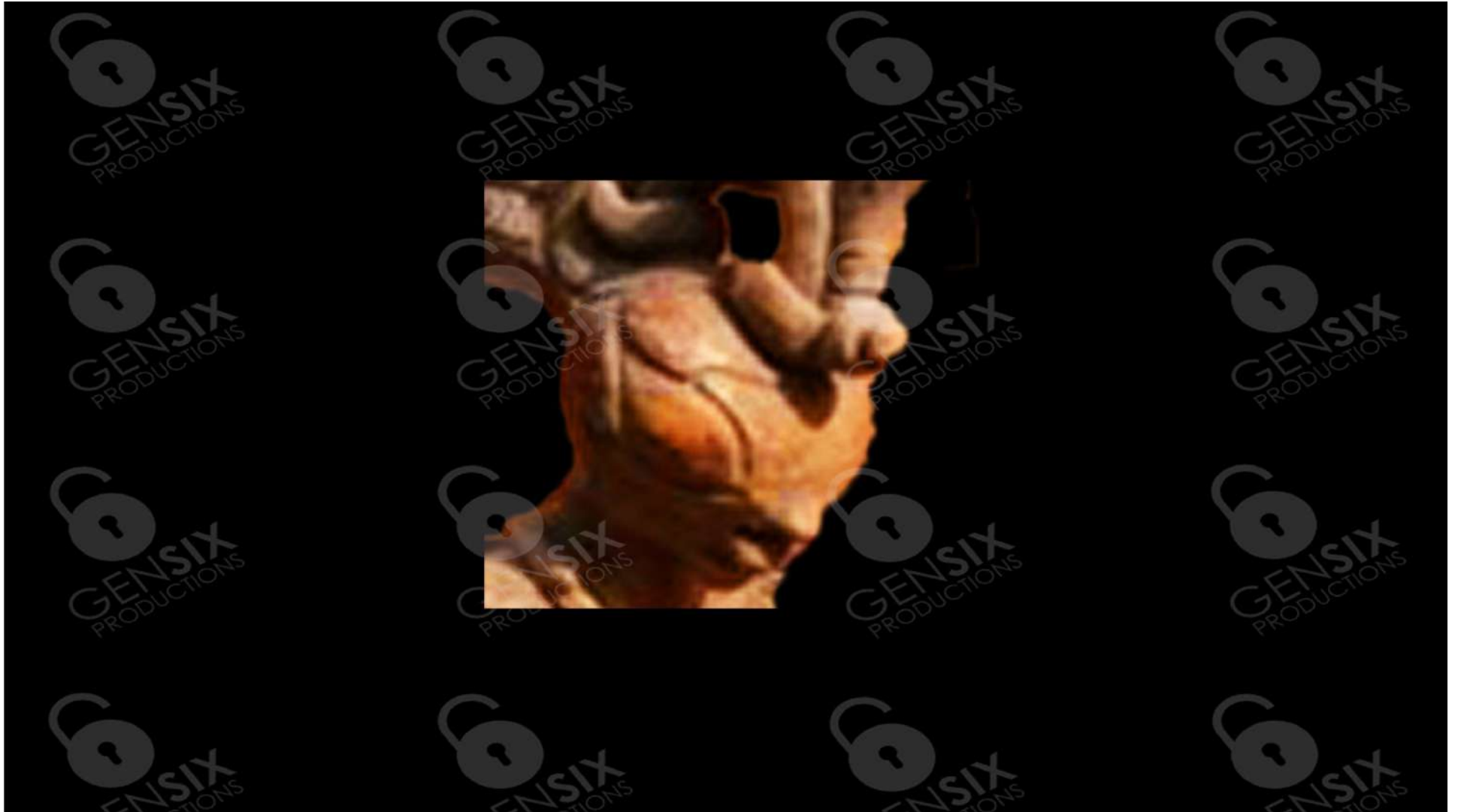
This creature also appears be a cat like creature.











Cryptids

This category of creatures are thought to be mythological or fables. Yet, such as at the Skinwalker Ranch, there have been strange sights of creatures that fall into the Cryptid category.





Several of the panels had depictions of mermaids.





Yes, that's definitely a werewolf.



Vehicles

Something that was common on the artifacts were the depiction of vehicles, some for space flight, but others not.





















This is an etching that was on the back of a stature that weighed over a ton. It appears to show a spaceship that looks an awful lot like the one on "Close Encounters of the Third Kind".





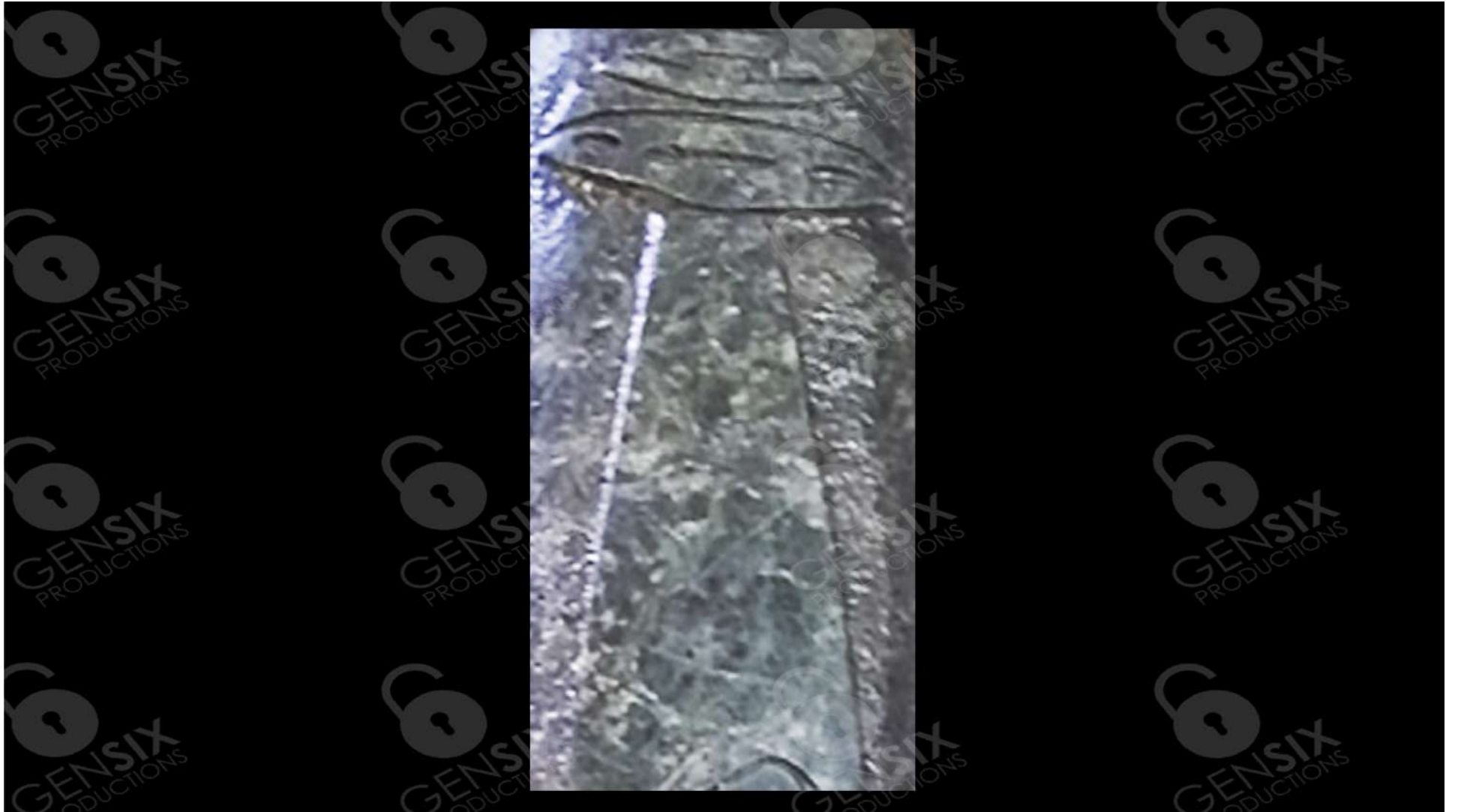
This looks very much like a TR3B.





This vehicle appears to have a creature in a spacesuit in it.









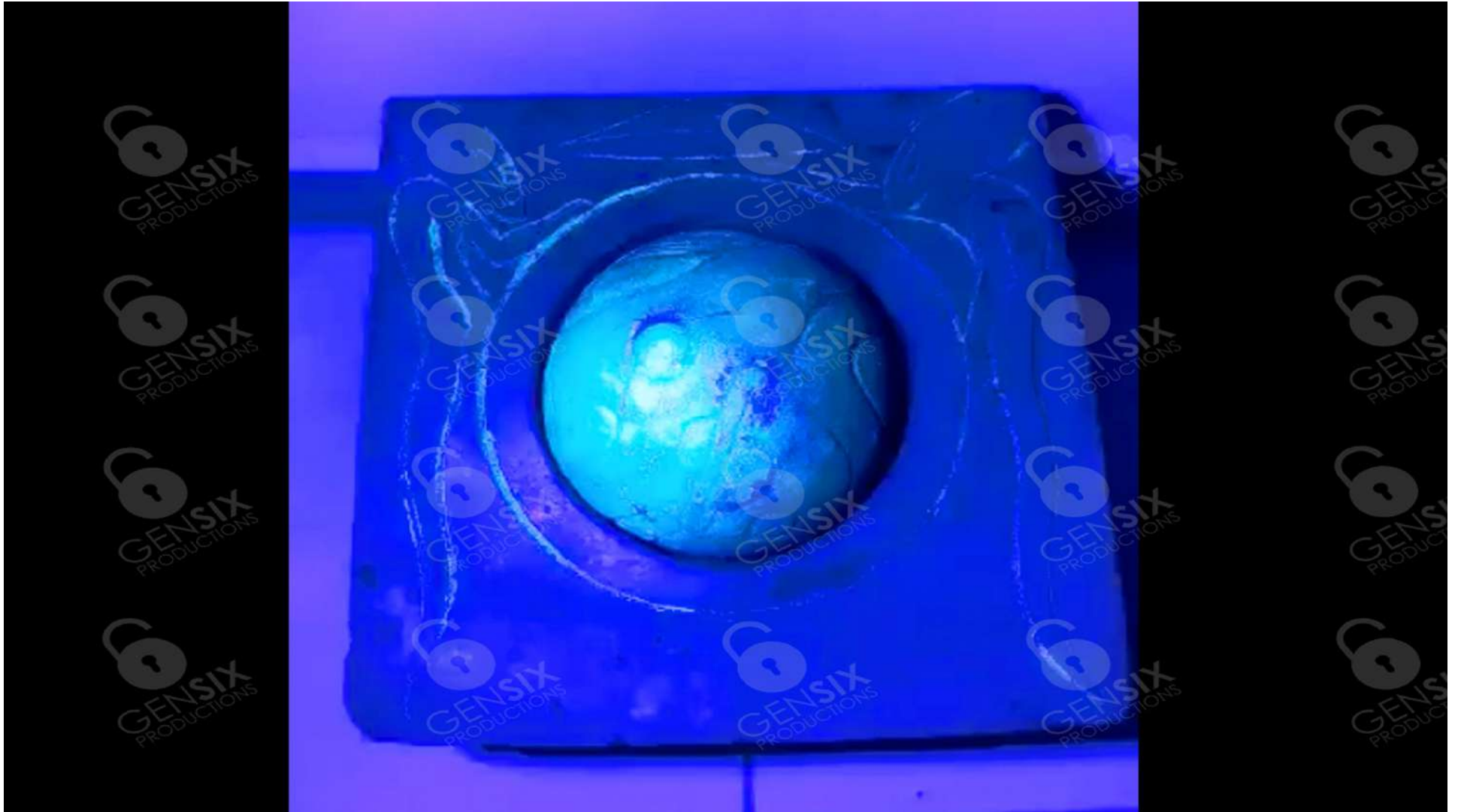
Luminescent

This is a unique category all on its own. These are artifacts that glow in the dark when subjected to ultraviolet light. Why this is significant is because reptiles can see in this range so it is thought that these artifacts have been fashioned specifically for them.







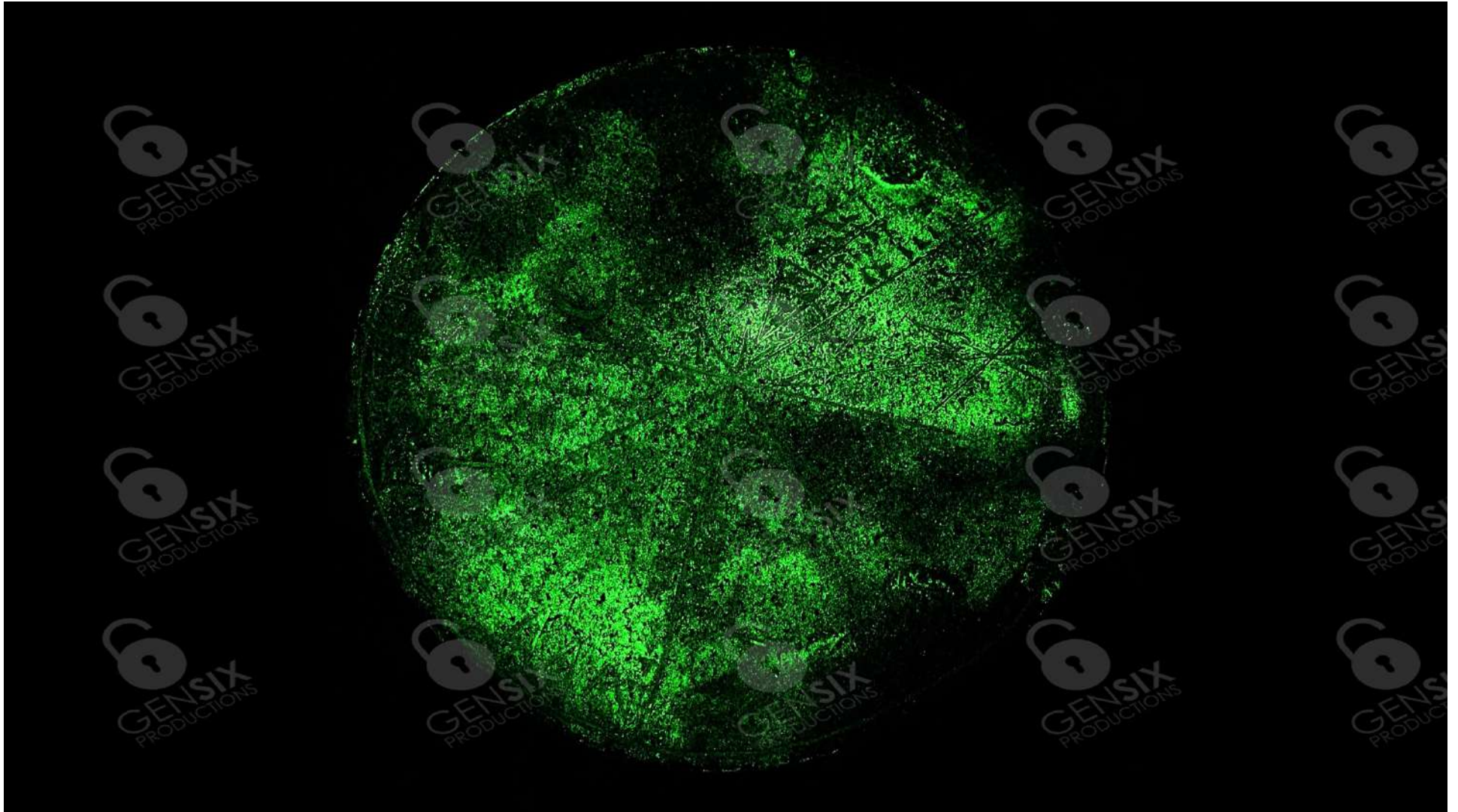


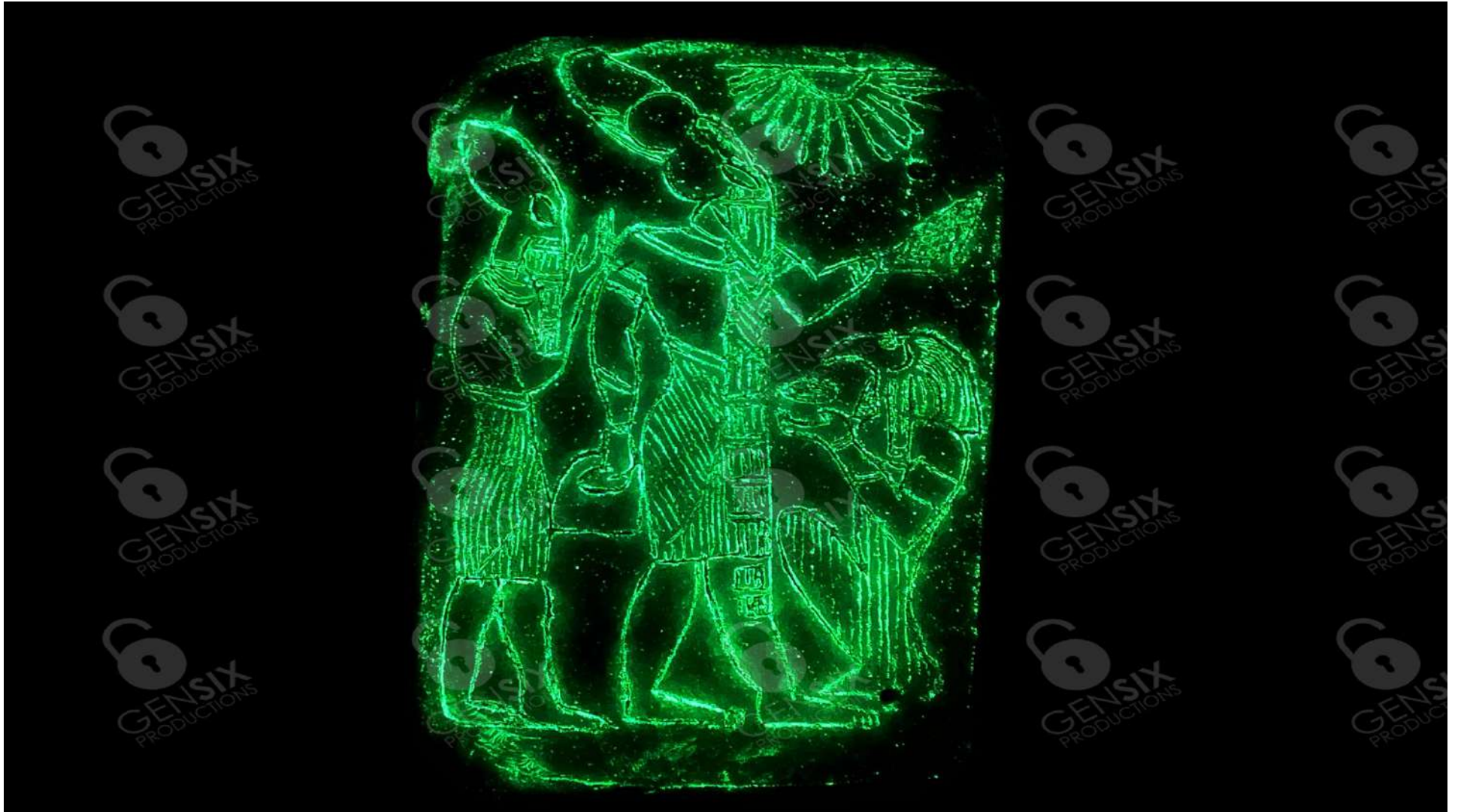


The images revealed by the ultraviolet light must be significant and are worth close scrutiny.





















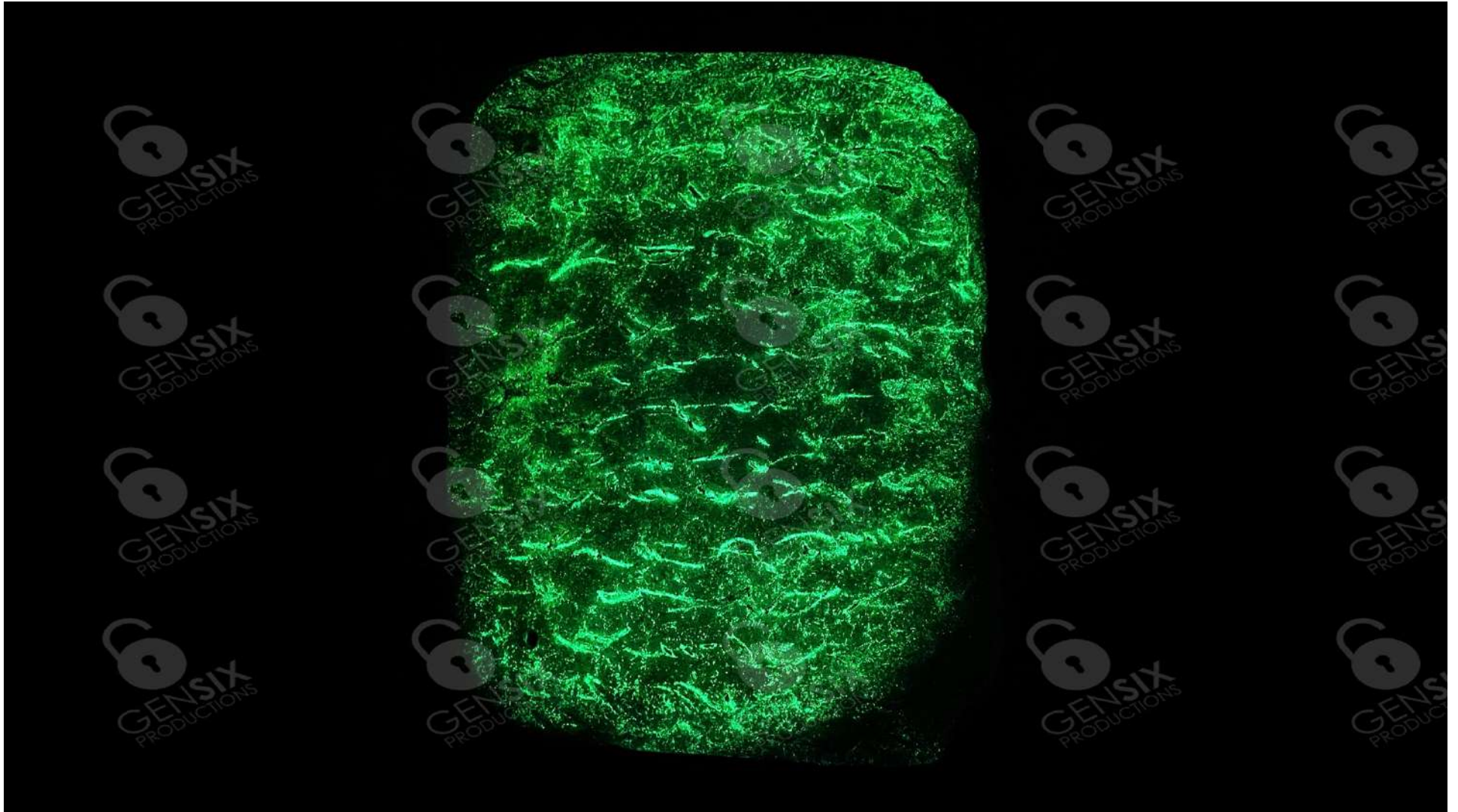




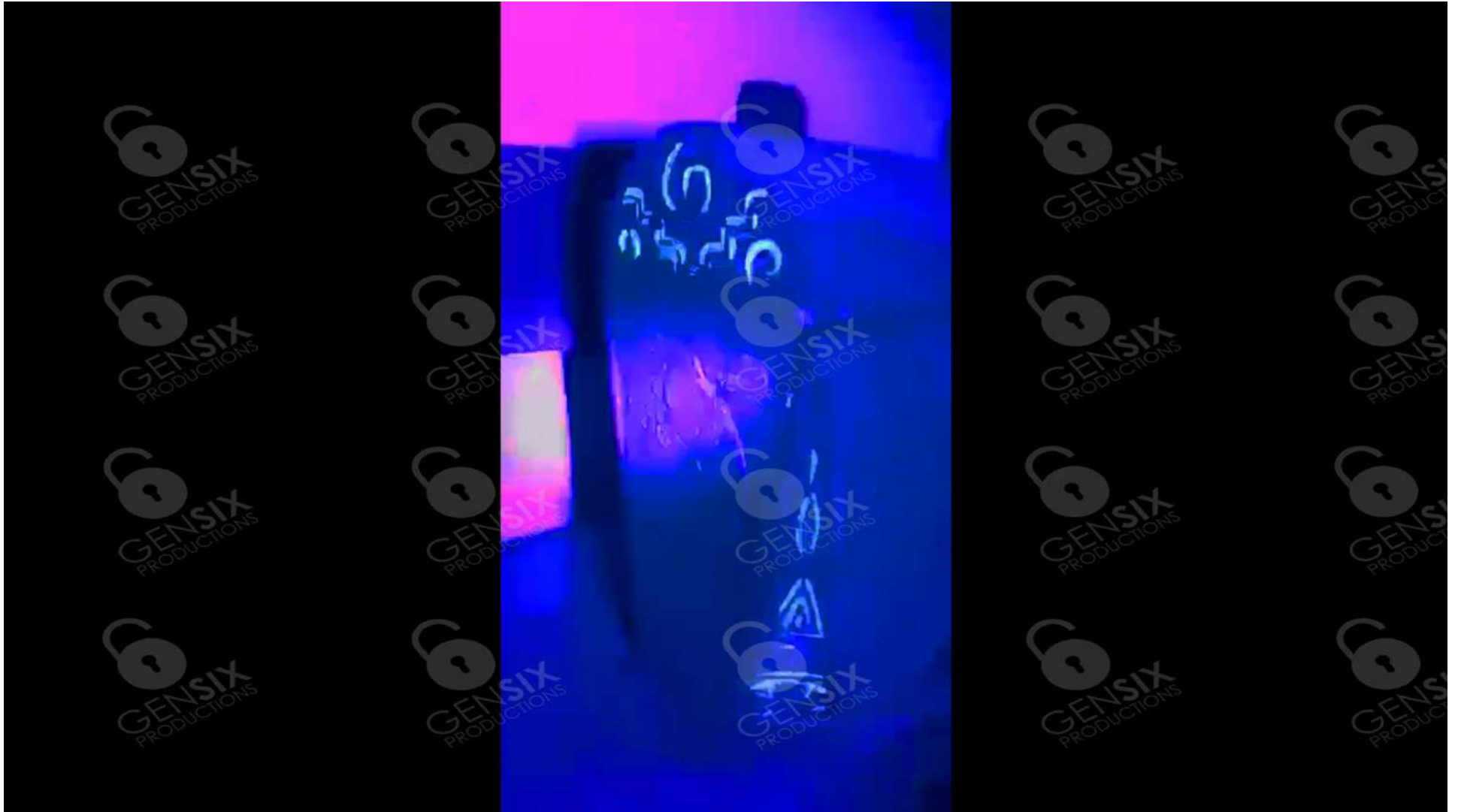




















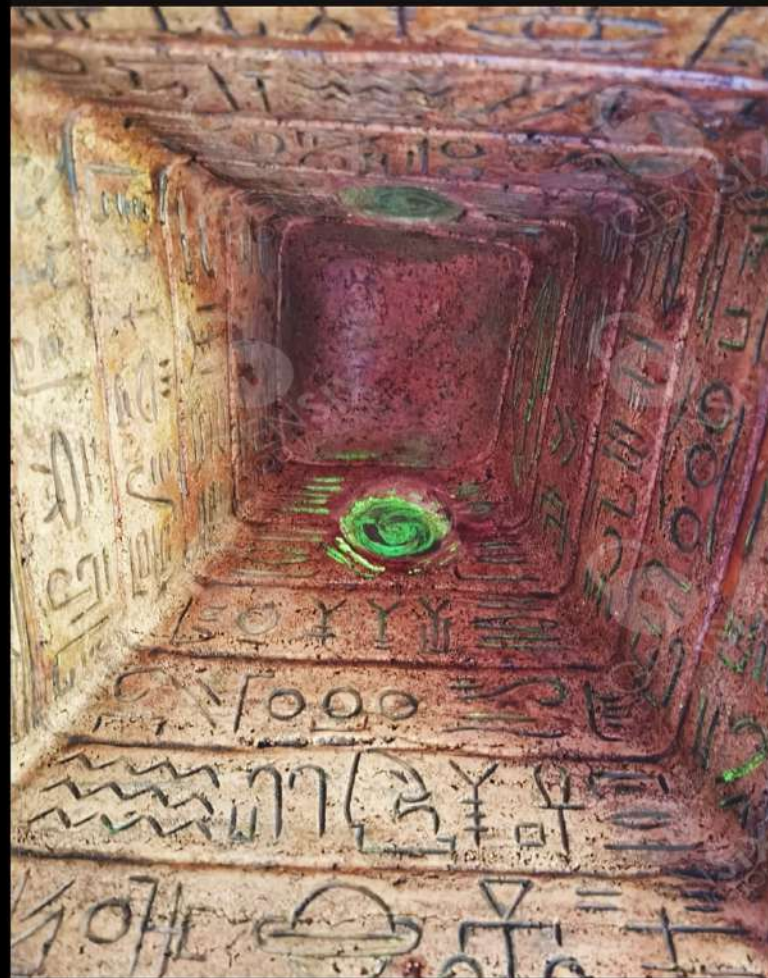


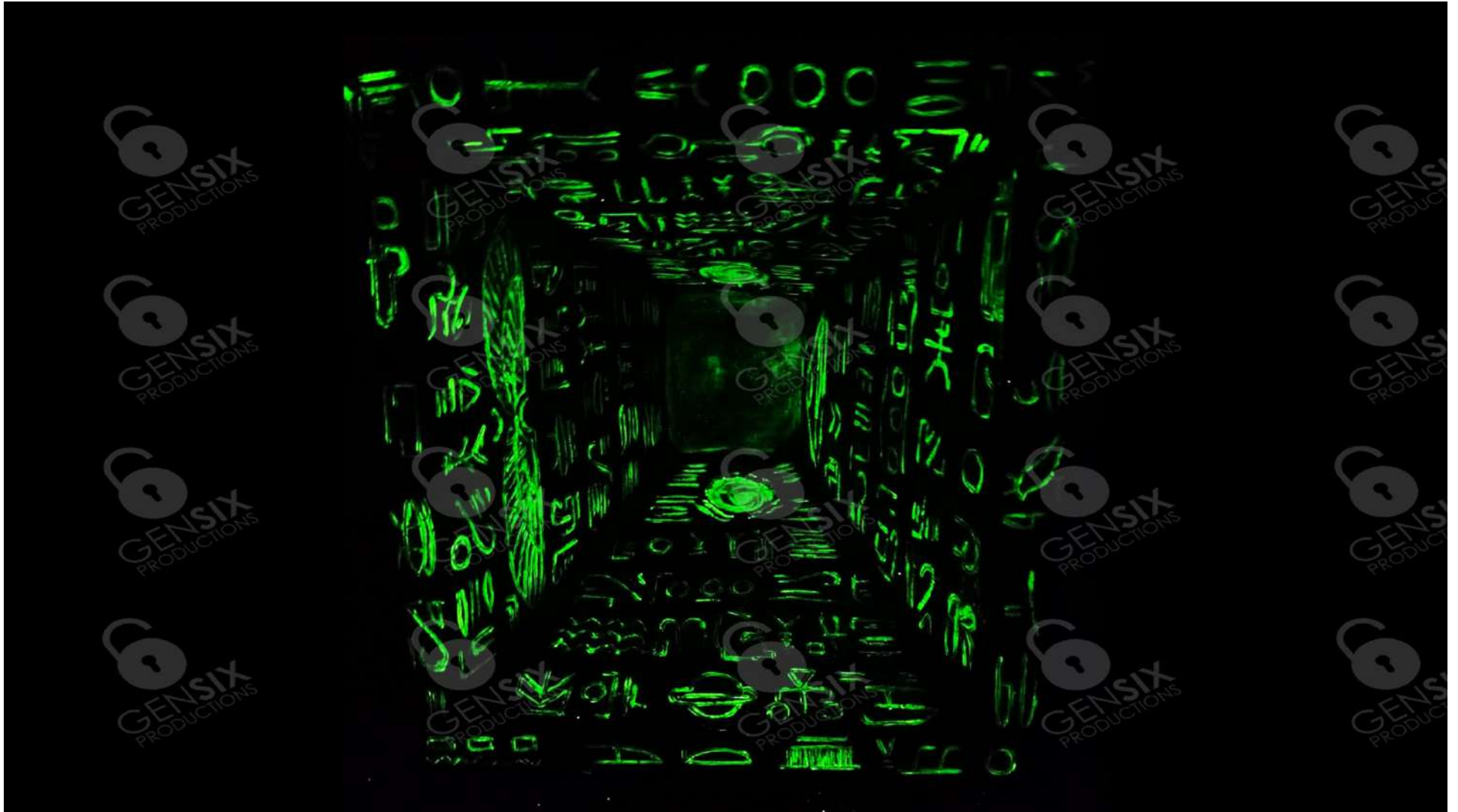
















This is the artifact after it was subjected to ultraviolet light.



This is the back for the artifact after being subjected to ultraviolet light. Many of the glyphs are the same that we have uncovered on other pieces.



This is the inside lid of the container that the artifact was contained in after it was subjected to ultraviolet light.

Egyptian Influences

One of the most astonishing aspects of many of the artifacts found in Mexico was the depiction Egyptian iconography and images.

















This Alien is reminiscent of Egyptian Pharaohs.



This creature looks very much like the kind of beings that Egyptian hieroglyphics show.



Again, something very similar to what is seen in ancient Egyptian pictures.

DNA Manipulation

True to the Genesis narrative, evidence of Fallen Angel manipulation of human DNA is found on many of the artifacts found from various locations in Mexico. This development is very significant and here's why.

DNA carries all of our memories, sights, sounds, smells, touch, pain – Everything! DNA also is the storage medium for our entire genetic lineage! Virtually everyone in our genetic line is stored in our DNA.

Ancient Fallen Angel fixation on human DNA has a direct link to our modern era, and specifically the Covid vaccinations. With those shots, and by the prompting of these Fallen Angels, a complete operating system was injected into hundreds of millions of humans. To use a computer analogy, that operating system was in the form of nanobots which acts a CPU, the system's memory, sensors, a means to edit the patient's DNA through CRISPR like technology, and a delivery system for the splicing of individual strands of DNA.

But here's the insidious part: It is the intent of these Fallen Angels to have pure Fallen Angel DNA spliced into the host's DNA at a future date. With this delivery system put in place by the vaccines, they will be able to make human hybrids out of each of the injected patients.

Insidious indeed.

The following obelisk was unearthed in Mexico and is 4 foot tall. Notice the DNA strands that appear in a couple of different areas and the creatures that very much resemble Egyptian gods.

There is nothing new under the sun.



Side 1 Top. Notice the 4' scale with the hand at the top.



Bottom Side 1. Notice DNA where the arrow is pointing.



Side 2 top. Obelisk is filled with Egyptian iconography.



Side 2 bottom. Arrow pointing to another DNA strand. Also notice two elongated head aliens with wings.



Top, side 3. This depicts the Egyptian god Horus. But how did he get in Mexico?



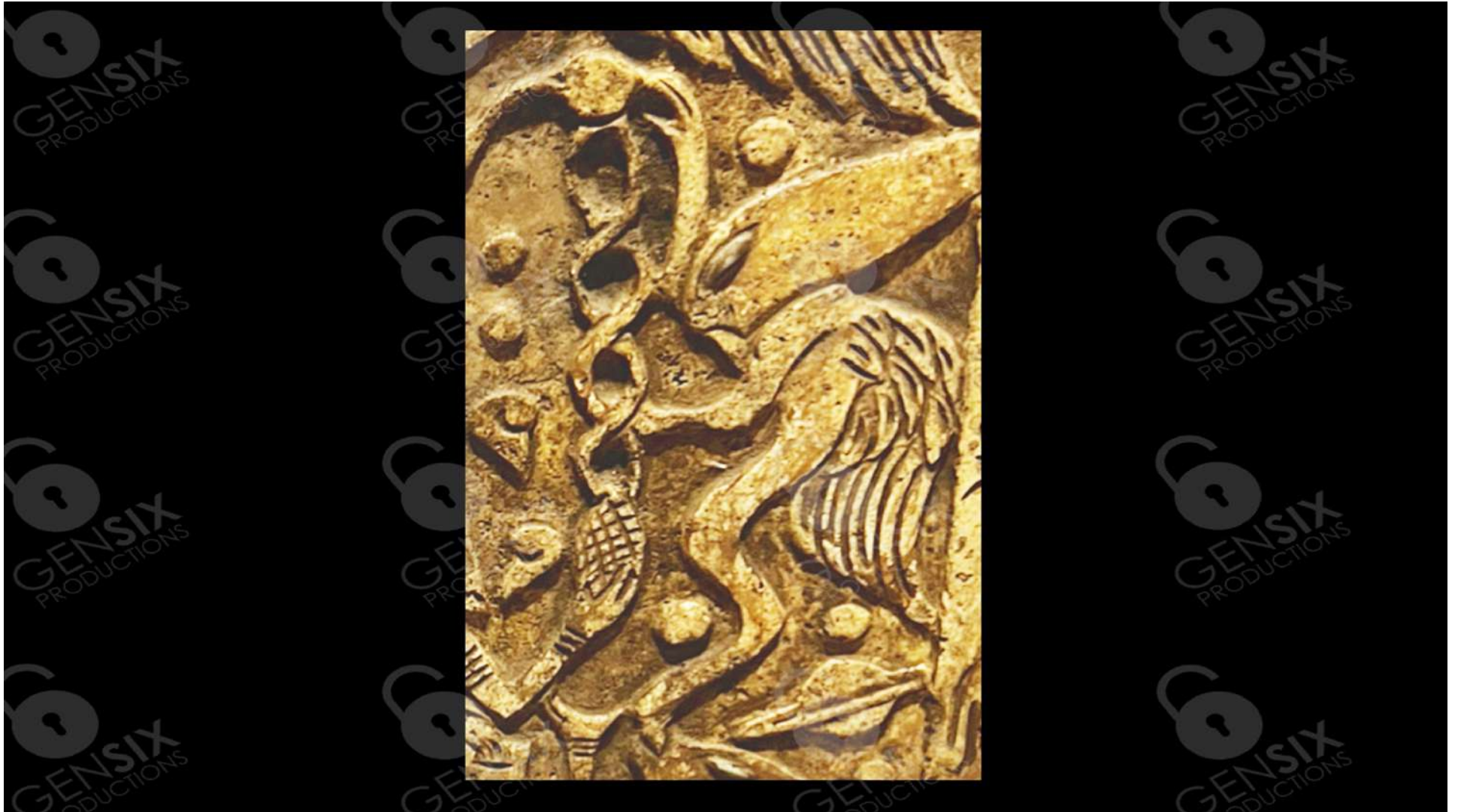
Bottom side 3. Notice elongated headed Alien talking to Horus.



Side 4 top with arrow pointing to yet another DNA strand.



Bottom side 4 with another depiction of Horus.



Alien holding DNA strand.





DNA strand running through middle of pyramid.





Elongated head Alien with tail manipulating DNA.